

## Dimension Piano Trio

**Anthony Hewitt - piano**

**Rafal Zambrzycki-Payne - violin**

**Thomas Carroll - cello**

Winners of the 2005 Parkhouse International Chamber Music Competition and the 2004 South East Music Schemes, DIMENSION is a unique violin, cello and piano trio of young musicians whose aim is to perform repertoire which is not restricted solely to the piano trio medium. In addition to presenting solos, duos and trios, DIMENSION collaborates with other musicians, often becoming a quartet or a quintet. Guest artists appearing to date include Michael Collins, Tasmin Little, Gervase de Peyer, Julian Rachlin, Rachel Roberts, Radovan Vlatkovich and members of the Belcea and Alban Berg String Quartets.

DIMENSION performed the Beethoven Triple Concerto with the London Philharmonic Orchestra and with the Royal Philharmonic Orchestra in the Cadogan Hall in London. They also performed this piece with Orquesta Odissea in Madrid's Teatro Monumental and with the Wroclaw and Lodz Philharmonic Orchestras in Poland conducted by Daniel Raiskin and Otis Klöber respectively. Other highlights have included performances on Spanish National Television, appearances at the Kastav International Festival in Croatia, Bastad and Helsingborg Festivals in Sweden, Lancut Festival and the Warsaw Beethoven Festival in Poland as well as critically acclaimed concerts at the Wigmore Hall, St. John's Smiths Square and the Purcell Room as a result of winning the Parkhouse Award and Audience Prize.

The trio has also performed alongside Tasmin Little as part of her Dream Hunter's Festival in Leeds, at the Royal Northern College of Music for the Manchester Chamber Concerts.

In 2006 DIMENSION premiered Richard Hyung-KI Joo's Triology Dimension and in 2003 Malcolm Singer's Piano Trio, the premiere of which was given at the Wigmore Hall and a few days later at St. John's Smith Square as part of the composer's 50<sup>th</sup> Birthday Concert.

After winning top prize at the William Kapell International Piano Competition in Washington DC, **Anthony Hewitt** has established a successful career as recitalist, chamber musician and soloist with orchestra. He was also winner of the NFMS/ESSO 'Young Concert Artists Award' in London which led to a twenty-five-concert tour of the UK and a platform on London's South Bank. Other awards include prizes at the International Schubert Competition and Special Prize at the ARD Munich Competition. Educated at the Yehudi Menuhin School in London, the Curtis Institute of Music in Philadelphia, and the Mannes College of Music in New York, his teachers and mentors have included Leon Fleisher, Edward Aldwell, Seta Tanyel and Alfred Brendel. He has appeared as soloist with the National Symphony Orchestra in Washington DC, the Princeton Symphony Orchestra, the London Soloists' Chamber Orchestra, Northern Sinfonia, Kaliningrad and Saratov Orchestras of Russia, and at the Royal Opera House in London.

Winner of the BBC Young Musician of the Year Competition in 1996, **Rafal Zambrzycki-Payne** was born in Lodz, Poland. He studied with Wen Zhou Li at the Yehudi Menuhin School and the RNCM in Manchester, and subsequently in Vienna with Gerhard Schulz. He has performed throughout Europe as well as in the Middle East, Far East, USA and South Africa. He performed Khatchaturian's Violin Concerto for the composer's centenary celebrations with the Armenian Philharmonic Orchestra and in 2004 gave the British premiere of Alexander Arutunian's Violin Concerto. Other recent engagements have included performances with the London Philharmonic, Royal Philharmonic, Armenian Chamber Orchestra, Danubia Symphony in Budapest, KZN Philharmonic in Durban, Johannesburg Philharmonic, Sinfonia Varsovia, Munich and Zurich Chamber Orchestras. In September 2009 he performed the Polish premiere of Hanna Kulenty's 2<sup>nd</sup> Violin Concerto with the Polish National Radio Symphony Orchestra at the "Warsaw Autumn" Festival. In 2004 Rafal became solo violinist and leader of the international Frankfurt-based contemporary music group Ensemble Modern, often performing with them as a soloist (Salzburg Festival - Ferneyhough's Terrain, Schwetzingen SWR Festival and the Alte Oper in Frankfurt - Berg's Chamber Concerto). He has released a recital disc for the EMI Debut Series and recently recorded the Bartok, Janacek and Lutoslawski Violin Sonatas for the

Ensemble Modern Media/Hessischer Rundfunk series.

The Welsh-born cellist **Thomas Carroll** is, to date, one of only two artists to have won both Young Concert Artists, USA, and YCAT, UK. Thomas has also worked closely with today's composers and world-premiered Joe Duddell's Concerto, and recently performed Alan Hoddinott's concerto with the BBC National Orchestra of Wales for the composer's 75<sup>t</sup> birthday celebration. With the Chilingirian Quartet, he recorded the world première of Michael Berkeley's Quintet for Chandos. Concerto appearances include orchestras such as the London Symphony, Philharmonia, and the Bayerische Rundfunk, and he has frequently performed chamber music with artists such as Collins, Gitlis, Kremer, Maisky, Rachlin, and the Belcea and Endellion quartets. He studied with Melissa Phelps and Heinrich Schiff and is professor at the Menuhin School and the Royal College of Music in London.